


HIDING

John 10:9-10

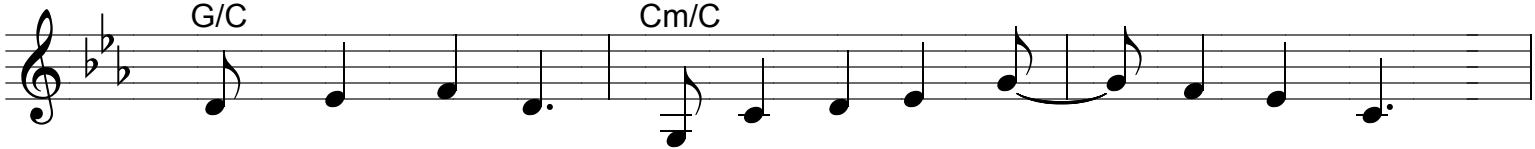
Wanda Viola
September 4, 1991

Cm *Octave C in bass during some sections* *Fm/C*



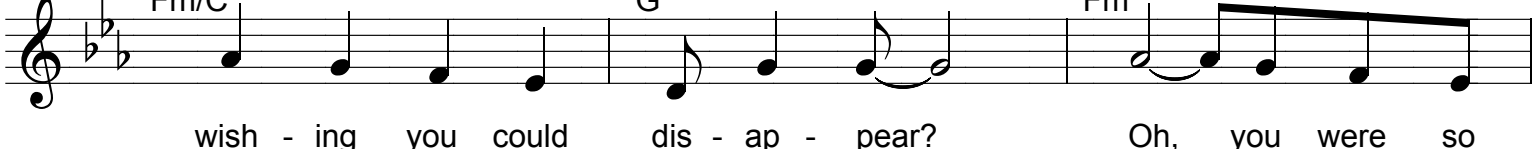
1. Were you hid - ing in a cor - ner far a - way from
2. Lit - tle child, I hear you cry - ing bur - ied deep with -

G/C *Cm/C*



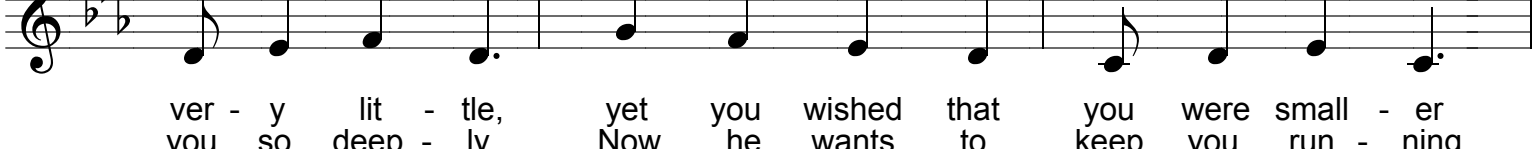
where they'd find you? Were you trem - bling in a clos - et
in your pri - son. Sa - tan wants to keep you cap - tive

Fm/C *G* *Fm*



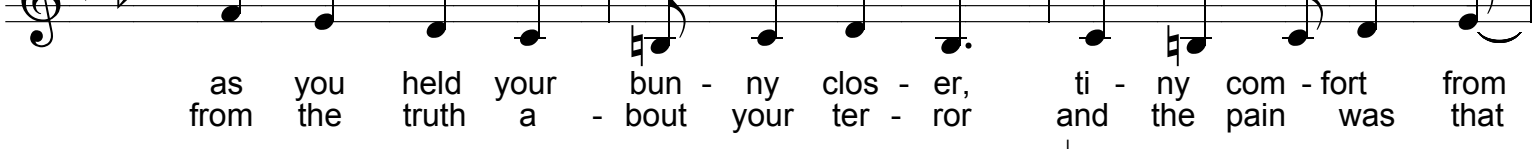
wish - ing you could dis - ap - pear? Oh, you were so
one more hour, one more year. First, he wound - ed

Bb *Eb* *Ab*



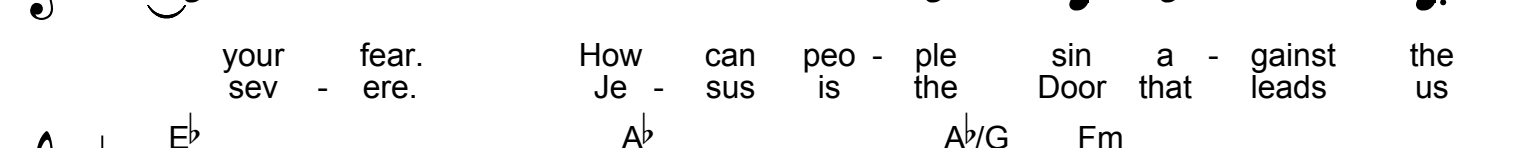
ver - y lit - tle, yet you wished that you were small - er
you so deep - ly. Now he wants to keep you run - ning

Fm *G* *Cm*



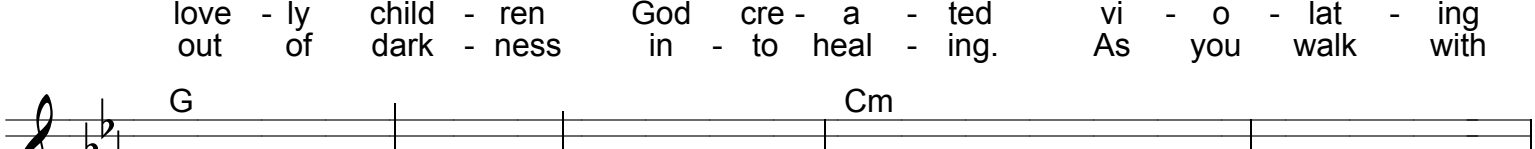
as you held your bun - ny clos - er, ti - ny com - fort from
from the truth a - bout your ter - ror and the pain was that

Fm *Bb*




your fear. How can peo - ple sin a - gainst the
sev - ere. Je - sus is the Door that leads us

Eb *Ab* *Ab/G* *Fm*



love - ly child - ren God cre - a - ted vi - o - lat - ing
out of dark - ness in - to heal - ing. As you walk with

G *Cm*



them with - out a tear?
Je - sus, He'll stay near.

Fm B \flat E \flat A \flat
 Come to Je - sus, lit - tile child. See the

B \flat E \flat A \flat B \flat
 love with - in His eyes. He gen - tly wel - comes you and

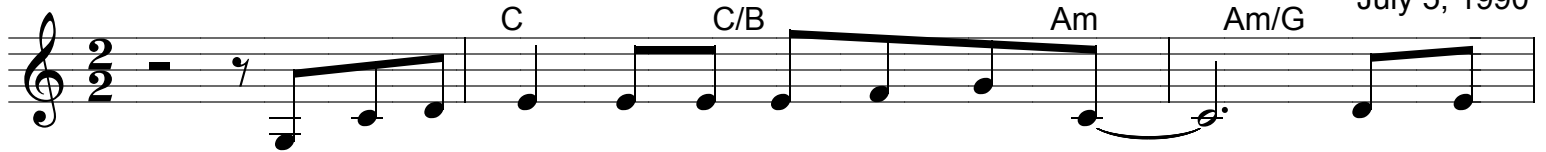
G Cm Fm B \flat
 leads you in - to to truth. Qui - et - ly He waits for

Cm Cm/B \flat Fm B \flat E \flat sus⁴ E \flat
 you. Ten - der - ly He calls to you.

SWEET, LITTLE INNOCENT GIRL

Wanda Viola

July 5, 1990



1. She was a sweet, lit - tle, in - no - cent girl who with
 2. So long she suf - fered in si - lence a - lone. Who would
 3. Where is a place that is safe and se - cure? Where is



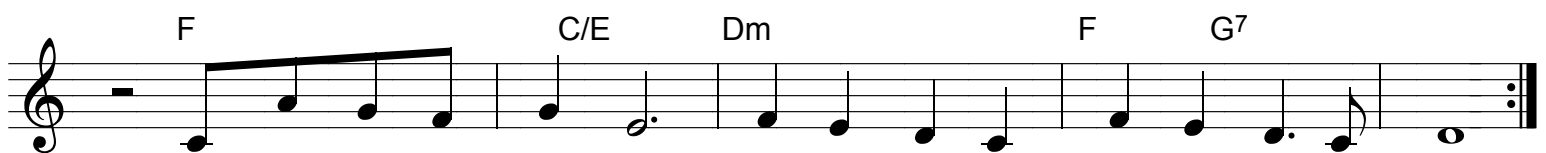
sing - ing woke the morn - ing, and her sweet, lit - tle, trust - ing eyes
 un - der - stand her griev - ing? Who was there who would lis - ten to her
 ten - der - ness and heal - ing? Where is some - one who's read - y to hear



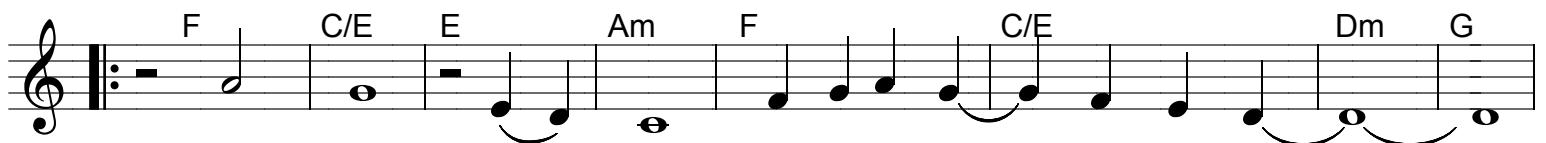
gazed at him with such a - dor - ing.
 and would trust her word, be - lieve - ing?
 what her tremb - ling heart is feel - ing?



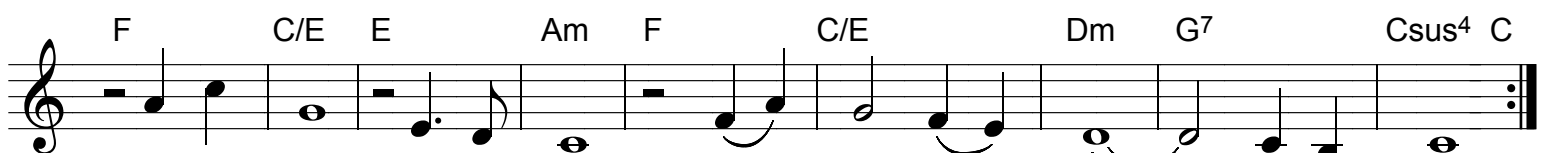
1&2 Yet now she is cry - ing. Will she ev - er trust a - gain?
 3. How can one who's bro - ken ev - er learn to trust a - gain?



In - side she is dy - ing, Will she ev - er give her heart a - gain?
 In - side to be heal - ed, find - ing hope to give her heart a - gain.



Some - one. Some - one. Where is the one she can trust?

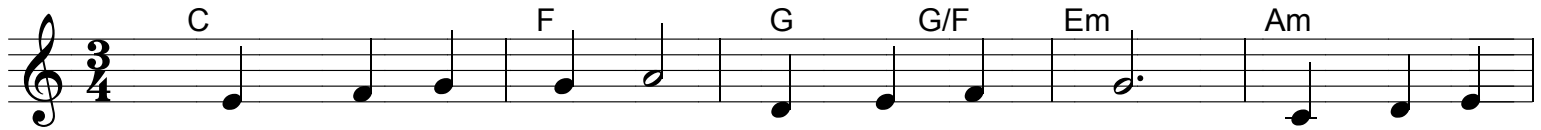


I know One. Such a One! His name is Je - sus.

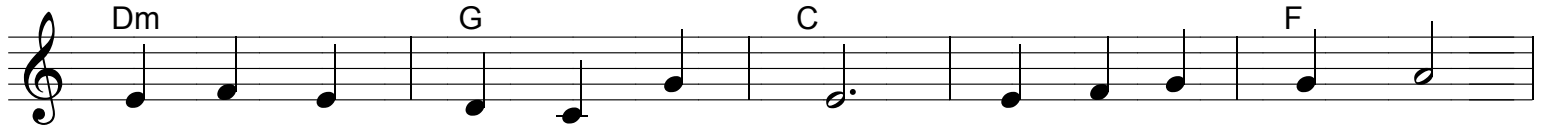
I WAS A CHILD

Matthew 18:1-14
I Timothy 1:5

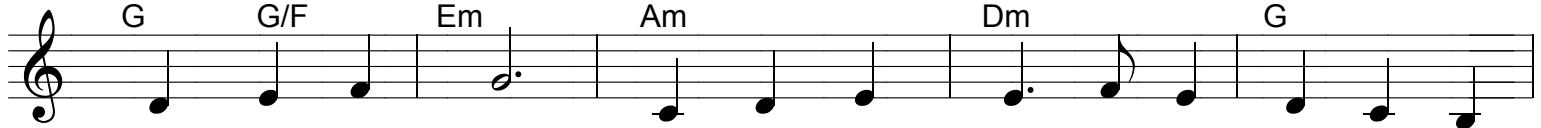
Wanda Viola
September 13, 1990



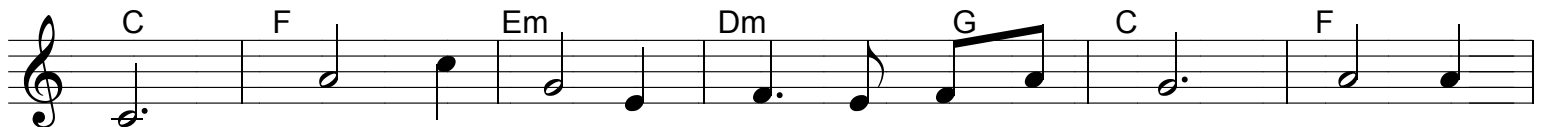
1. I was a child. You were a man. I was so
2. My lit - tle heart bore pain that was great. What does a
3. Now that I'm old - er, I've grown to be ten - der with
4. Teach - ers and un - cles, grand - pas and dads, when lit - tle



lit - tle when all this be - gan. You hurt me deep - ly,
child do with such a weight? Who would I go to?
child - ren when they come to me. I want them joy - ful,
child - ren come sit on your laps, hug them and kiss them



wound - ed my soul. Now that I'm grown will I ev - er be
Who would be - lieve? Who'd see my sad - ness and bring me re -
trust - ing, and kind, feel - ing se - cure as their hearts trust in -
with hearts of gold. Nev - er be - tray the trust that you en -



whole?
lief?
mine.
fold.
2. You hurt me in ways you'll nev - er know. How was
3. Let's love them so they will al - ways know love that's
4. Lord, teach us to love Your pre - cious ones, pure - ly



I to know the way to go?
pure as on their way they go.
love Your daugh - ters and your sons. daugh - ters and Your sons.

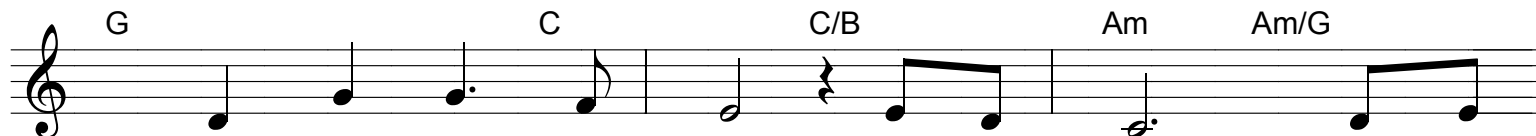
LITTLE LAMB

Psalm 23
Isaiah 40:11

Wanda Viola
March 10, 1989



1. Why do you now run a - way? Are you
2. Come to Me when you're af - raid. I will
3. Run to Me, I love you so! I will



fright - ened and a - larmed? Lit - tle lamb, please don't
calm all of your fears. Come and rest in My
hold you ten - der - ly. Lit tle lamb, in your

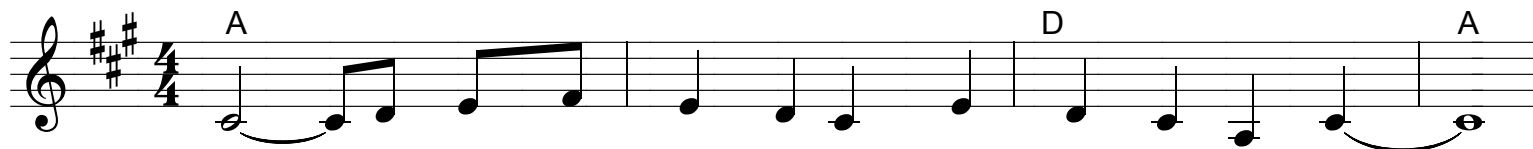


go as - tray. May I hold you in My arms?
warm em - brace. Come to will Me with all your tears.
sor - ow, I will car - ry you with Me.

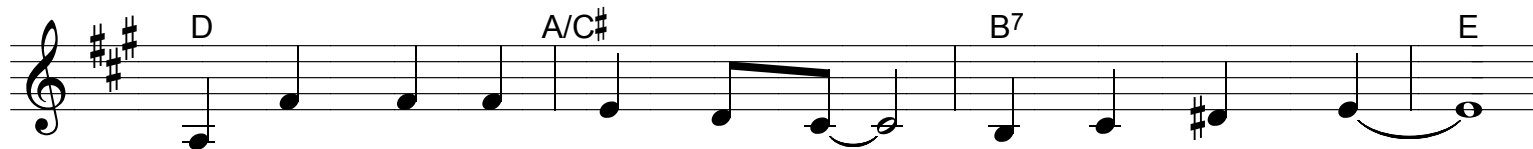
JESUS, DO YOU REALLY LOVE ME?

Song sung back and forth
between child and man (Jesus)

Wanda Viola
December 7, 1992



child 1. Je - sus, do You real - ly love me? Real - ly love me?
man 2. Oh, My child I real - ly love you, real - ly love you.
child 3. Je - sus, I still won - der if I'm real - ly to blame.
man 4. O My child, please come to Me. I'll nev - er blame you.
child 5. Je - sus, I'm be - gin - ning to be - lieve You love me.
man 6. Oh, my child, I real - ly love you. Please be - lieve Me!



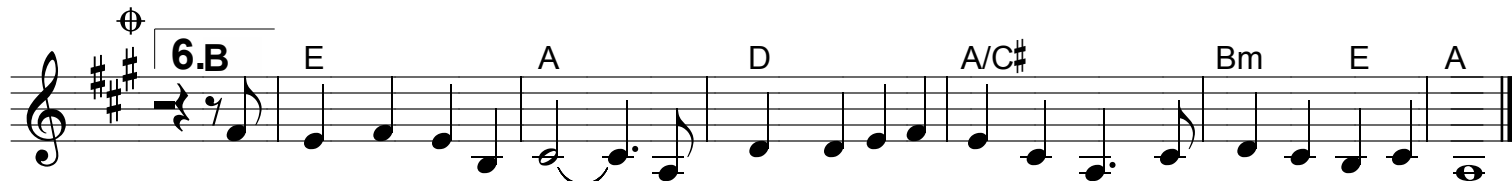
If Your eyes look in - to mine, what pain You'll see!
I'm a - ware of all the pain that you've been through.
Oh, I feel so bad in - side with guilt and shame.
How could one as small as you know what to do?
But it's hard to trust Your love with all I've seen.
I made you a spe - cial way, so beau - ti - fully.



I'm a - fraid You'll scorn me or laugh at all my fears. I'm
When you share your heart - ache, you'll see that I have tears. It
I'm a - fraid to trust You. You know how hard I've tried! Just
It was not your fault, dear. Please bring to Me your shame. I
If I could make wish - es, I'd wish that on this morn You'd
Please keep try'ng to trust Me a - midst the rag - ing storm. Just
Man 6A As you trust Me ful - ly your eyes will start to shine.



not so sure You'll un - der - stand a heart that's full of tears.
grieves My heart they left you so, a - lone with man - y fears.
as I start to o - pen up, I pan - ic, then I hide.
died for you that you might find sweet cleans - ing in My name. *Bridge*
sweep me up in - to Your arms and love me ev - er - more.
rest with - in My Shep - herd's arms, they're gen - tle, ten - der, warm.



Your eyes will start to shine. You'll know that I am tru - ly yours and you are tru - ly Mine.

Musical Bridge between verses 4 & 5

A E/G# F#m C#m/E D A/C# Bm E

Lightly!

A E/G# F#m C#m/E D A/C# Bm E7 Asus4 A

UNDER YOUR WINGS

Psalms 17:8-9, 36:7, 57:1,
61:4, 63:7, 91:4
Matthew 23:37

Wanda Viola
January 24, 1990

A E/G# F#m A/E D A/C#

1. Un - der Your wings I seek com - fort. Un - der Your wings I find rest.
2. Un - der Your wings I seek re - fuge. Un - der Your wings I find strength.

Bm E F#m F#m/E D A/C#

When I am torn I seek You in the storm

Bm F#m E F#m F#m/E

and I run to You. When I am torn I find You

D A/C# Bm F#m E A

in the storm. Then I'm pro - tect - ed by You, my Lord.

YOU CARRIED ME

Hosea 11:3-4

Wanda Viola
February 14, 1989

Musical staff with chords: C, C/B, Am, Am/G, Dm

1. When Mom - my was so sick in - side, she could - n't come and
2. She bore great pain so I could live, she gave me all that

Musical staff with chords: G, Csus², C, C/B

hold me tight, You car - ried me. When she felt pain, You
she could give. You car - ried me. She cried to You, both

Musical staff with chords: Am, Am/G, F, Dm, G, Csus²

felt it too. When she was weak, what did You do? You car - ried me.
day and night. You wrapped me up and held me tight. You car - ried me.

Musical staff with chords: C, F, G, G/F, Em

O Je - sus, You car - ried me, with arms of love you

Musical staff with chords: Am, Am/G, F, G, F

wrapped me close. You car - ried me. O Je - sus, You

Musical staff with chords: G, G/F, Em, Am, Am/G

car - ried me, Your tears fell down, You knew my pain. You

Musical staff with chords: Dm, G, 1. C, 2. F, C

car - ried me. You car - ried me. car - ried me.

JESUS, YOUR NAME IS WONDERFUL

Judges 13:18
John 15:14-15
I John 4:19

Wanda Viola
June 15, 1992

1. Je - sus, Your name is Won - der - ful. You're my
friend. You gent - ly show the way. Je - sus, how You
love me! And I love You more and more each day.

The musical score is written in 4/4 time on a treble clef. It consists of three staves of music with lyrics underneath. The first staff has a C chord above the first measure, an F chord above the second measure, and an F/E chord above the third measure. The second staff has a Dm chord above the first measure, a G chord above the second measure, and a C chord above the third measure. The third staff has an F chord above the first measure, an F/E chord above the second measure, a Dm chord above the third measure, a G7 chord above the fourth measure, a Csus4 chord above the fifth measure, and a C chord above the sixth measure. The lyrics are: "1. Je - sus, Your name is Won - der - ful. You're my friend. You gent - ly show the way. Je - sus, how You love me! And I love You more and more each day."

I WILL NEVER LEAVE YOU, MY CHILD

John 6:37, 10:14,27-29
Matthew 28:20 Hebrews 13:5
Rubato~~~For Paula

Wanda Viola
August 20, 1993

B Em

1. I will nev - er leave you nor for - sake you.
2. On the day You asked Me to for - give you.
3. Though some may have left you I will be here
4. I want you to know how much I love you.

A D

I will be with you for all of time.
When you wel - comed Me in - to your life,
for in you My Spir - it now re - sides.
Come and walk with Me a lit - tle while.

G G/F# Em

You need not have fear I will de - sert you.
As a Shep - herd I be - gan to lead you.
I'll re - ceive and love you in your weak - ness.
I de - light in you, to Me you're love - ly.

F# Bm

You will al - ways be a child of Mine.
You will al - ways be My pre - cious child.
You will al - ways be My spe - cial child.
You are beau - ti - ful to Me, My child.

I'LL TRUST YOU

Wanda Viola
March 19, 1991

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is accompanied by guitar chords. The lyrics are: "I'll trust You. I'll let You take me by the hand. I'll trust You. I know that You will un-der-stand all of my fears, sad-ness that holds me. My dear-est Friend, You made me and You chose me. Je-sus come here. Je-sus, come near. May I trust Your lead-ing, may I hear Your voice, as I walk be-side You shar-ing Your joy. side You shar-ing Your joy." The score includes various musical notations such as rests, slurs, and triplets. Chords are indicated above the staff, including D, Asus4, A, G, D/F#, Em, A/C#, A, D, D/C#, Bm, and Bm/A. The piece concludes with a first ending (1.) and a second ending (2.).

D Asus⁴ A D D
I'll trust You. I'll let You take me by the hand. I'll trust

Asus⁴ A D G D G
You. I know that You will un-der-stand all of my fears, sad-ness that

D/F# G D/F# Em Asus⁴ A
holds me. My dear-est Friend, You made me and You chose me.

Em Em/D A/C# A D D/C# Bm Bm/A
Je-sus come here. Je-sus, come near.

G D/F# G D/F# G
May I trust Your lead-ing, may I hear Your voice, as I walk be-

1. D/F# A 2. D/F# Em A⁷ Dsus⁴ D
side You shar-ing Your joy. side You shar-ing Your joy.

YOU'RE ALWAYS THERE

Wanda Viola

1. O my Je - sus, I know that I can trust in You. Lov - ing
2. O my Je - sus, You are my Sav - ior and my Lord. Gen - tle

Je - sus, I trust Your faith - ful - ness so true. When I'm
Je - sus, You are the One that I a - dore. I will

run - ning, I can run right up to You for I
trust You, Will You heal me where I'm torn? For I

1. G7 know You're al - ways there for me. 2. G7 know You're al - ways there for me. Cm

WHEN I AM WEAK

Gen. 21:9-21, Ex. 19:4, Deut. 32:10-11
 Psalm 23, 56:8-9, 116:1-9
 John 10:2-4

Wanda Viola
 June 11, 1995

1. When I am weak, O Lord, You draw me clos - er.
 2. When I am sad, O Lord, You bring me com - fort.
 3. When I am fear - ful, Lord, when I am fall - ing

When I am need - y, Lord, You call my name.
 When I am hurt - ing, Lord, You dry my tears.
 You lift me up, O Lord, up - on Your wings.

Then You take my hand and lead me through the
 Then You hold me tight and whis - per ten - der -
 When I trust in You and let You car - ry

night and show me Your gen - tle way.
 ly that my heart will be - al - ways stay near.
 me, my heart be - gins to sing.

Second Ending for each verse

Your gen - tle way.
 al - ways to sing.

HE IS NEAR

Isaiah 40:11
John 10:3-4

Wanda Viola
August 17, 1992

C Gsus⁴ G C/G Gm⁷ A⁷

I need but ask for He is near. He un - der - stands my ev - 'ry

Dm⁷ Fm C/G E⁷/B Am⁷

tear. When I call He comes with o - pen arms of love and grace and He

Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ Gsus⁴ G⁷ Csus⁴ C

gent - ly leads me in His way. And He gent - ly leads me in His way.

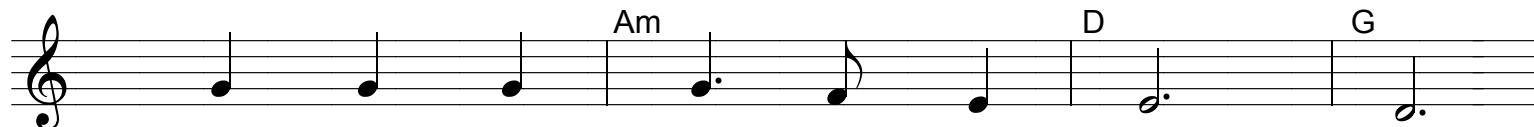
JESUS IS GENTLE

Isaiah 40:11, 42:3, 61:1
 Matthew 9:35-36, 11:28-30
 John 10:2-4, Hebrews 13:5

Wanda Viola
 February 9, 1992



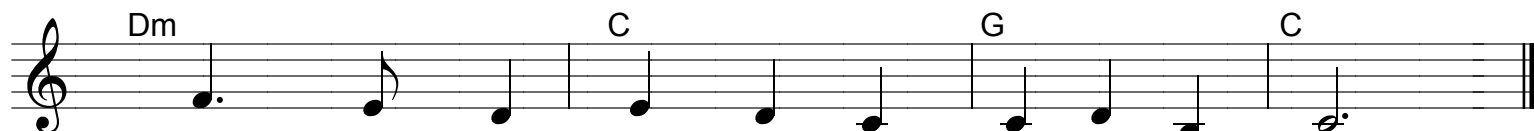
1. Je - sus is gen - tle. Je - sus is kind.
 2. He will not harm us. We are His lambs.
 3. Je - sus has prom - ised. He will be near.
 4. Je - sus is gen - tle. Je - sus is kind.



He lifts us up when we're fall - ing.
 He came to bind up the bro - ken.
 Who loves us more than our Je - sus?
 He lifts us up when we're fall - ing.



Draw - ing us clos - er to His love di - vine.
 Our hearts are safe when placed in His hands,
 We can bring ev - 'ry hurt and fear.
 Draw - ing us close - er to His love di - vine.



Je - sus is ten - der - ly call - ing.
 trust - ing the Word He has spo - ken.
 He longs to heal and free us.
 Je - sus is ten - der - ly call - ing.